



Call for entries

The Dewi-Prys Thomas Prize 2015

The Dewi-Prys Thomas Trust is delighted to announce that in November 2015 it will be awarding its fifth prize for design in Wales.

The triennial Dewi-Prys Thomas Prize is Wales's prestigious award that recognises the importance of good design to the quality of life, identity and regeneration of Wales

The prize builds on the work of The Dewi-Prys Thomas Trust in celebrating the life of this inspirational teacher and advocate for Wales and the Welsh environment. Dewi-Prys, who died in 1985, cared deeply about Wales and the Welsh environment and the prize seeks to capture this inspirational and passionate spirit.

Celebrating good design, and passion for good design, in the built environment in Wales

Many things make up the environment in which we live, and the Dewi-Prys recognises projects of excellence in a wide range of fields:

- Architecture
- Landscape design and public spaces
- Environmental improvements, sustainability projects and civil engineering
- Public art.

The Trust believes that the debate about, and understanding of, good design in Wales is as important as the realisation of built projects. Accordingly, the Dewi-Prys rewards not only completed projects but also insightful contributions to understanding the built environment. Examples might include:

- The representation of Welsh landscapes and buildings in art and photography
- Inspirational but unrealised designs
- Published works that make a difference to the quality of design in Wales
- Campaigning, educating and contributing to better design.

In all of these areas, the jury will seek to reward projects and initiatives that display the following characteristics:

- Excellence: demonstrating the highest quality of thinking, design and execution
- Utility: fulfilling their essential function simply and brilliantly
- Originality: finding new ways of working in the built environment
- Inspiration: making a difference in the quality and appreciation of design in Wales.

The judges

For the award of the 2015 prize, the judges will be:

- Menna Richards OBE
- Simon Fenoulhet, Artist
- Rhys Llwyd Davies, Trustee, The Dewi-Prys Thomas Trust
- Professor Rhiannon Evans MBE, Trustee, The Dewi-Prys Thomas Trust.

Who can enter or be nominated?

The prize recognises excellence through the awarding of a medal to individuals, groups, teams or practices. Any project, company, group or individual can be nominated, or can nominate themselves on the basis of their own work. There are no restrictions on profession, status, age or occupation of entrants or nominees.

Anyone can nominate any project. It is not necessary for the nominator to know a great deal about the project, only that they value it as a contribution to good design. If the jury needs more information it will seek it from nominee.

How about the location or subject of the project or the work?

Built projects or initiatives nominated must be in Wales. The work of designers, artists, writers or other companies and individuals should have a direct resonance and relevance with and to Wales. The jury will be looking for entries that have made a difference to, or show an understanding and appreciation of, the built environment in Wales.

Is this a competition for Welsh designers?

It is of no consequence whether the designer, artist, writer or other nominee is based in Wales or is Welsh; the prize will be given on the merit of the contribution of the project to Wales.

Must work submitted have been realised?

There is no absolute rule that projects should have been realised. Finished projects will be judged on their complete form, and on their impact on the drive for good design in Wales.

Schemes might be submitted that have not yet been realised and it is entirely possible that the jury will find that the scheme alone has had a profound or valuable effect on the debate about good design. If on the other hand, the jury believes that the main merit of a scheme will be in its final, realised, form, it may suggest to the nominator that the project be resubmitted once completed.



In the cases of published works, exhibitions and other contributions to the debate, it is unlikely that the jury will feel that the project has significantly affected public appreciation and understanding if it has not yet been published or realised.

Date of completion

In the case of realised projects, published, exhibited or realised initiatives, the project should have been completed since 1 August 2012.

Own work

The Trust will seek an assurance from all entrants or nominees that the project is their own work, and an account of any contributors and collaborators with whom the project was made. The jury will take a view as to the appropriateness of the award of the prize to an individual designer where other design team members made key contributions.

Prize

For the fifth Dewi-Prys Thomas Prize, there will be an award of an engraved silver medal, crafted by JHF Castings of Birmingham. The jury will determine whether other prizes will be given. The jury reserves the right not to award prizes if no entry is thought worthy of winning.

Judgement and publishing

The judges will publish a judgement discussing the winning and commended entries and their implications for design in Wales.

Winner(s) may be published with photographs in media articles featuring the Prize. Entrants acknowledge that The Dewi-Prys Thomas Trust will have the right to reproduce materials in whole or in part without payment of copyright (where the Trust is given their names, photographers will be acknowledged).

How to enter or nominate a project

There are no fees for entry or for nominating a project or person.

There are no fixed rules on what may be submitted. The Trust leaves it to entrants and nominators to decide what they should submit in order to best persuade the Jury of the merits of the nomination. This could include drawings and plans, photographs, artworks, videos, CD/ DVD disks, books, magazine articles, testimony by clients, users or communities, and descriptions of the project.



Entrants and nominators should, however, use common sense. The Trust will endeavour to put material before the jury as submitted but reserves the right to withdraw material that is technically unplayable.

Software should be limited to generic packages such as PDF/Acrobat, PowerPoint, Word, QuickTime, etc.. Please do not submit CAD materials.

The amount of material submitted will not affect chances of winning.

The competition is not anonymous; the name of the designer, group, company or other persons responsible may appear on material.

Please note carefully:

The Trust cannot return submitted material.

Delivery of entries and deadline

Deadline for receipt of entries is Friday, 11 September 2015 at 12 noon. To ensure timely receipt, the Trust recommends using a carrier that guarantees delivery. All entries received will be acknowledged by email as soon as possible after the deadline.

Entries and nominations may be submitted electronically as long as the email carries all appropriate attachments: jonathan.vining@wyg.com

Entries should be properly packaged and clearly marked 'D-PTP' on the outside. They should be sent to:

The Dewi-Prys Thomas Trust
c/o WYG Group
Floor 5, Longcross Court
47 Newport Road
Cardiff
CF24 0AD

Supporters

